

The Annotated Bibliography

Purpose of the Annotated Bibliography:

1. To demonstrate knowledge of MLA Works Cited entries and parenthetical references
2. To demonstrate proficiency in summarizing
3. To demonstrate proficiency in short analysis

For the annotated bibliography, you will use 7 of the articles read in class below. You will begin by creating / copying a Works Cited entry for the source. If you are working on the databases, the citation is created for you (but you will need to check it for accuracy—if they use all caps or fail to italicize, you need to fix the entry); if you are working anywhere else, feel free to use easybib.com to help you create the source. Your entries should use standard MLA format (alphabetical by the author's last name or the first important word of the entry if there is no author).

After each Works Cited entry, you will summarize the source. Your summary should have at least 4 sentences and should follow the guidelines for an effective summary on Canvas.

After each summary, you will evaluate your source's effectiveness (at least four sentences). In your evaluation, consider these types of information:

- Claim of the source – is it topical, timely, and relevant to your project? Is the source's presentation of the claim clear and reasonable, or is the language motivationally biased? If so, what are the biases? You may consider pathos as a type of bias. Remember that the claim of the source has something to do with how you are to understand the topic, not just the topic itself.
- Role of the claimant – is the author clearly identifiable? Can you establish her or his credibility? Is there any reason to suspect bias on the author's part (philosophical, political, religious, cultural)? Where did you find this source and how does that impact how you value it and its information?
- Information backing the claim – is there any? Is it verifiable? Anecdotal? Relevant to the claim? Is it testable? Can it be independently verified through another source not related to this one?
- Conclusion – what is your conclusion regarding the source? What is its potential value?

(These questions were adapted from Leslie University's Library website at <http://www.lesley.edu/library/guides/citation/MLAanno.pdf> and from Brad Matthies in "The Psychologist, the Philosopher, and the Librarian: *The Information-literacy Version of CRITIC*." *Skeptical Inquirer*. May/June 2005. 49 – 52) by Dr. Laurel Lacroix, Houston Community College English Department).

The only one you absolutely must have is the last one—your conclusion regarding this source. Otherwise, feel free to pick and choose, but do so ethically. You are not limited to these questions, but they should give you some ideas of things you can discuss in your evaluation of the source.

ONE NOTE: Somewhere in each summary or analysis, you have to include a quote from the source—embedded and cited appropriately.

You must include 7 sources in your annotated bibliography. For each entry less than the number required, your final grade will lose 10 points; if, for example, you have four sources, you will lose 10 points from your final grade.

Submission:

You will submit your entry to turnitin.com by the due date indicated on the unit calendar. Any final exams not submitted by the due date will not be graded. You will be able to submit beginning May 1, 2017.

Rubric:

30 points (7.5 each): format

- Alphabetical order
- Hanging indentation
- Single spaced with a double space between parts
- Title

70 points (10 each): content

- Works Cited entry (2 points each)
- Summary (4 points each)
- Evaluation (4 points each)

List of potential articles (all links are on Canvas except the first one—you can Google it):

- “Superman and Me,” Sherman Alexie
- “Just Walk on By,” Brent Staples
- “Mother Tongue,” Amy Tan
- “Federal Judge Won’t Immediately Stop Construction on the Dakota Access Pipeline,” Zoe Tillman
- “How a Betsy DeVos Department of Education Could Lead to a Massive Transfer of Public Funds into the Private Sector,” David E. Kirkland
- “Will the Courts Find Trump’s Ban Unconstitutional?” Garrett Epps
- “Republicans Have Lost the Plot on Their Obamacare Repeal,” by the Editorial Board of *The New York Times*
- “Trump Administration takes big step back from Obama’s transgender bathroom rules,” by Tre Goins-Phillips
- “The End of Utopia: A Study of Aldous Huxley’s *Brave New World*” by Peter Edgerly Firchow
- “The Use of Satire in Aldous Huxley’s *Brave New World*” by Rebecca Johnson
- “*Brave New World* by Aldous Huxley: An Analysis of the Themes of Consumption and Utopia” by Nicole Smith
- “A Marxist Analysis of *Brave New World*”
- “The provocations of Lenina in Huxley’s *Brave New World*” by David Leon Higdon